

Momma Biddy



Female, 40's

Character description- Momma Biddy is a happy and matronly hen who takes in baby Goldbeak (an eagle) and raises him as one of her own. She thinks Goldbeak is the best gift she has ever received, and loves him unconditionally.

She's a great mother- always trying to help her kids achieve their dreams. When Goldbeak grows up and decides to leave, she has to choose to let go. Although she's very sad, she wants her son to find his origin and his own happiness.

Celebrity example- Nicole Byer *(This is a reference for the character's energy/type, we are NOT looking for a sound-a-like or impersonator.)*

Story Overview	<p>A crashed plane. A hidden plot. A newly born eaglet, GOLDBEAK, has fallen into the chicken town of Peckington Roost. Goldbeak is adopted by a loving chicken mother, MOMMA BIDDY. She raises Goldbeak as her own, hoping he will become a real rooster. However, Goldbeak's eagle ways cause him great difficulty fitting in with the rest of the chickens, and he can no longer be sheltered under the wings of his Momma Biddy.</p> <p>Goldbeak's yearning to learn who he truly is, combined with a series of mysterious events, forces Goldbeak to leave this small town and set him on an adventure to the great home of the eagles, Avian City. After going through thrilling adventures and epic battles, along with making some new friends along the way, a huge conspiracy is uncovered. Goldbeak's uncle, the mayor of Avian City, FLUTTERCAW, who takes Goldbeak in with loving wings, harbors ulterior motives. When the crucial facts are unmasked, which side should Goldbeak choose: that of the chicken's who raised him, or of the eagles who share his blood.</p>
Audition (MP3 files)	<p>LABEL: FLUTTERCAW_FirstName LastName_AGENT_Location Example: FLUTTERCAW _Jane Doe_AGENT_ LA Slate: Name No more than 2 takes, if submitting 2 takes please send on 1 MP3</p>

Scene 1

Momma Biddy is doing farm work while keeping an eye on her many young chicks, all fumbling around as usual, when a visitor with a broken arm arrives asking for work.

Mamma Biddy	(to baby Goldbeak who adorably faceplants) Careful! (laughs) Did that hurt? (giggling over how cute he is) I think I'll call you Goldbeak. Come on, get up. (To her older daughter) Ratchet, watch your brother for me.
Shanks	Hem..hem.. Are you looking for farm hands?
Mamma Biddy	Nope!
Shanks	(adorable little Goldbeak comes up to him) Hi. (to Momma Bird) I'm looking for a job
Mamma Biddy	(to her son) Come here Goldbeak! (to Shanks) I can't afford a farmhand.
Shanks	I only need a place to sleep at night. Even if it's a barn.
Mamma Biddy	The barn is broken.
Shanks	I can fix it.
Mamma Biddy	(Laughs)
Shanks	It's Easy, leave it to me. (Baby goldbeak has climbed up the side of the broken barn, and falls, Shanks reaches out and catches him) I'm skilled, and crafty.
Mamma Biddy	Hey, that was a good catch! (looking at his arm in a makeshift sling) Maybe we should get you fixed up first. (she leans in and whispers) you're going to need two good arms.

Scene 2

Momma Biddy's now adult son has caused damage to the town by attempting to fly. After the mayor banned him, he ran sobbing through the rain. Momma Biddy and Ratchet chasing after him. They embrace as she has an emotional and gentle moment with him. The pace/tone is slow, gentle, sincere.

Mamma Biddy	Goldbeak. When I found you, you were just a new born baby bird. Big eyes, unique feathers. You were the most beautiful little thing I had ever seen. I didn't care that you were an eagle then, and I don't care now. All I care about is that you are my child. This is your home. I'll convince the mayor to let you stay. And if they don't like it, then we'll move somewhere else. As long as we're together, we can call it home. Okay?
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